

FORUM

a monthly publication of the nevada chapter
of the american institute of architects



TRANSFORMATION 2012

DESIGN & PRACTICE IN A GLOBAL AGE
AIA WESTERN MOUNTAIN REGION AND
NORTHWEST PACIFIC REGION
JOINT CONFERENCE

The recent economy has changed the way many of us work, live and play. At the same time this downturn can serve as a catalyst to broaden the scope and boundaries for the profession. AIA leaders within our region are exploring ways to create a new model to inspire architects to be prepared for the new economy. How can we expand the role of the architect, reinventing the profession, while providing opportunities for AIA members to lead the design and construction profession of the future?

Join us in Tucson for the most engaging regional event to date. It's not enough to talk amongst ourselves...we've invited national leaders in design thinking, community volunteers, artists, advocates, educators and more...those who respect architects and are looking to us to show the way forward for the opportunity to transform architecture in this Global Age.

The 2012 Western Mountain Region Conference is hosted by AIA Arizona, and will be a joint conference with the AIA Northwest and Pacific Region. It will be held at the magnificent Loews Ventana Canyon Resort in beautiful Tucson, Arizona from October 10th – 13th, 2012.

To register and learn more about the conference go to <http://aia-arizona.org/2012/05/14/2012-wmr-nwp-joint-conference/>

Sessions being offered at the Conference include:

- Ethiopia Studio 2.0 | Shebraber School Project – Jack DeBartolo 3, AIA
- Practicing Internationally; Understanding the Cultural Differences That Influence and Impact Communications, Services, Deliverables and Success – Steve Lichtenberger, AIA
- The Dynamics of firm Growth and Recognition: Practicing in a Global Marketplace – Richard von Lührte, FAIA & Andrew Irvine
- Transforming/Reinventing the Design-Focused Practice: Elevating Design Excellence and Professional Influence through the Integration of Practice, Process, People and Community – Jeffrey Sheppard, AIA
- The Role of Interdisciplinary Collaboration in Sustainable Regionalism: The SmithGroup Practice Model – Mark Kranz, AIA and Mark Roddy, AIA
- Panel Discussion: Practice in a Global Marketplace – Eddie Jones, AIA; Will Bruder, AIA, R.K. Stewart, FAIA; and Neal Jones, AIA moderator.



july
2012



THE AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

CELEBRATING THE BEST IN CONTEMPORARY AMERICAN ARCHITECTURE THROUGH EXCELLENCE IN DESIGN

The AIA Nevada Excellence in Design Awards Program recognizes achievements for a broad range of architectural activity, in order to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance and inform the public of the breadth and value of architecture practice. AIA Nevada advocates that quality architecture is sustainable architecture. All submittals must include sustainable design principals.

To achieve these goals, the 2012 AIA Nevada Excellence in Design Awards program has four divisions:

- Architecture
- Interior Architecture
- Regional and Urban Design
- Collaborative Achievement

Eligibility

The AIA Nevada Excellence in Design Awards program is specifically for built projects completed since January 1, 2008. It is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

AIA members are invited to submit projects of any size, budget, style or building type. Entries are welcomed and encouraged from established firms of any size, new designers and practitioners. Both new buildings and restorations are eligible. There is no limit to the number of projects that may be entered by a firm. The entry must have been designed by an architect who is a member of AIA at the time of the project's completion. "Completion" is synonymous with "substantial completion" as defined in the standard AIA documents governing construction. The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline. Project authorship must remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans or narrative the entry will be disqualified.

Projects that have received awards in previous AIA Nevada awards programs are not eligible – with the following exception. Projects that have received recognition in previous Unbuilt Design Awards Programs, and have since become built structures, may be entered if the project has been completed.

Judging Criteria

Each entry is judged for the success with which the project has met its individual requirements. Entries are weighed individually—not in competition with each other. Projects must exhibit design achievement that demonstrates exemplary skill and creativity in the resolution and integration of formal, functional and technical requirements, including ecological stewardship and social responsibility that acknowledges and advances social agendas. Projects should reflect a strong sense of place, of ecology, of history or of purpose as an integral part of the demonstrated design excellence.

Please review each category for the individual program eligibility and submission requirements, judging criteria and deadlines. All this information is available on the aianeveda.org website.

Completed [Entry Forms](#) and Fees Are Due: No later than 5pm PST Wednesday, August 1, 2012. No entry fees will be refunded for entries that are disqualified, late or not completed. Entry Fees are \$200 per entry.

Submittal Discs and Boards are Due: No later than 5pm PST Thursday, August 23, 2012. A Late Submittal Date can be purchased for a fee of \$100 per submittal and will be due no later than 5pm PST Monday, August 27, 2012.

Entries become the property of AIA Nevada and will be retained in the collections and archives of the UNLV Architecture Studies Library.

DESIGN AWARDS TIMELINE

June – August, 2012 - Call for Entries

Wed, August 1, 2012 - Entry Forms & Fees Due

Thurs, August 23, 2012 5pm PST - Design Award Submittals Due

Mon, August 27, 2012 5pm PST - Late Submittals Due

Thurs, August 30, 2012 - Design Awards Jury

Sat, September 29, 2012 - Awards Reception & Presentation in Reno

WELCOME NEW MEMBERS

NORTHERN NEVADA

ARCHITECTS:

DAVID M KRISTOPHARI MADSEN, AIA
CATHEXES

TIMOTHY STAFFORD, AIA
STAFFORD DESIGN GROUP

LAS VEGAS

ARCHITECTS:

KEVIN CANES, AIA (REJOIN)

CESAR CEBALLOS, AIA
(REJOIN)
CLARK COUNTY REAL PROPERTY MANAGEMENT

WILLISTON DYE, AIA (REJOIN)

BRIAN HENLEY, AIA
KGA ARCHITECTURE

HAMID PANAHI, AIA (REJOIN)
LAS VEGAS CONVENTION & VISITORS'
AUTHORITY

BRETT ROBILLARD, AIA
(REJOIN)
GENSLER OF NEVADA

SUZANA RUTAR, AIA (REJOIN)
SUZANA RUTAR ARCHITECT

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MARSHALL COWAN, ASSOC. AIA
TATE SNYDER KIMSEY ARCHITECTS

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RPM ARCHITECTURE, LLC

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TOM MILLER
MARTIN & MARTIN CIVIL ENGINEERS
AND SURVEYORS



CALL FOR NOMINATIONS AIA NEVADA DISTINGUISHED SERVICE AWARDS

The 2012 AIA Nevada Service Awards Program is a statewide program that honors the achievements of exceptional AIA members and firms. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

NOMINATIONS:

Any AIA member, group of members or committee in good standing may nominate candidates for these awards. Nominees must be members of AIA in good standing who have contributed to the overall success of the chapter and the community.

Nominations must be made in writing (letter or email) and directed to AIA Nevada Honors & Awards Committee, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101 or to rlavigne@aianeveda.org. Nominations AND Intent to Participate Forms from Nominees must be received prior to 5PM on Tuesday, July 24th, 2012.

- A. Category for which nomination is being made
- B. Complete/accurate contact information for the nominee including name, address, phone, fax and email
- C. Complete/accurate contact information for nominator including name, address, phone, fax and email
- D. Complete/accurate statement of the reason this person is being nominated for this award, including description of contribution to chapter, profession and community.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

Categories include

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The Sustainable Practice Award.

There is **no entry fee** for AIA Nevada Service Awards, however, nominees must complete the Intent to Participate Form and return it to AIA Nevada by July 24th, 2012.

Nomination letters or emails MUST include all of the following:

- Category for which nomination is being made
- Complete/accurate contact information for the nominee including name, address, phone, fax and email
- Complete/accurate contact information for nominator including name, address, phone, fax and email
- Complete/accurate statement of the reason this person is being nominated for this award, including description of contribution to chapter, profession and community.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

SUBMITTAL INSTRUCTIONS: The overall Submittal Instructions are provided on the www.aianeveda.org website. Also, please see individual categories for specific submittal instructions for each. All submissions are to be provided on a disc. Submittal must be built as a pdf. File, pages being 8.5" x 11" (portrait or landscape orientation, letter size). Submittal discs must be received by AIA Nevada prior to 5:00PM on Monday, August 16, 2012.

Deliver Submittals To: AIA Las Vegas, 401 S. Fourth Street, Suite 175, Las Vegas, NV 89101

REMARKABLE PROJECTS CALL FOR REMARKABLE SOLUTIONS.

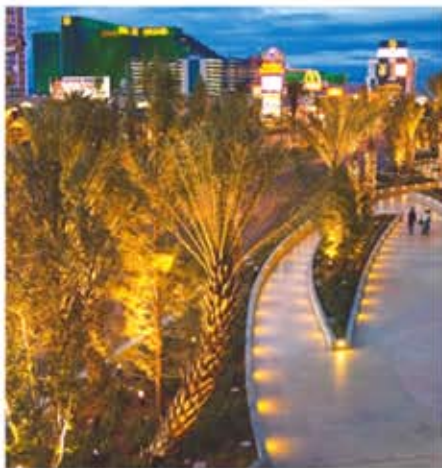


"For CityCenter, we needed people who knew their decorative concrete and were very clear about what they could do - and what concrete can do. I had worked with Penick before, and CityCenter was a good marriage of quality, people, and project.

As a designer, they know how to work with you - and with a budget. They handle changes easily, and always work within the client's system. And the quality we received is fantastic."

-- Jen Miller

Project Manager, Tishman



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**AIA NEVADA
PRESIDENT'S MESSAGE**
MAX HERSHENOW, AIA

I'm writing this on the heels of our most recent AIA Northern Nevada quarterly lunch. The lunch shouldn't be the topic, as I have once again stretched my deadline to the last possible minute (sorry Debi). Should have had this to our great AIA Nevada staff about a week ago, but sometimes good things come from procrastination. Our lunch presentation was on performance based design and it was given by two engineers from **ARUP**. Our two presenters spend a fair amount of their time on that process for the firm. Performance based design to ARUP is the process of going beyond what the minimum code requirements are

and enhancing the design process by studying what the building wants to be, as opposed to what the code says it needs to be. Some of the examples were highly complex and required a lot of resources to study. Most of us don't have access to the resources of a major international firm, but the point made during the presentation is that great ideas can come by getting away from the basic prescribed baseline. These ideas can truly improve a project's bottom line, aesthetic and life cycle. A strong take away for me was that many of us (including me for sure) fall into just accepting the prescribed method. Looking at how a building performs doesn't have to use complicated computer programs. As we get into the heat of summer we all enjoy shaded, cooler spaces rather than ones in the hot, baking sun. Use of simple technology to shade openings in buildings and provide shaded areas can significantly reduce energy loads, add depth to building form and makes for happier occupants. The building will perform better. Good site planning that minimizes infrastructure, low maintenance vegetation and less water not only is cheaper to build, but is easier to maintain over the years. The site will perform better. I know we all get consumed with the process of design, documents and getting things built. It's what we all do. It's difficult to keep in mind the buildings and sites we create live on past C of O and furniture set up. They need to perform well once they are occupied. They move, breathe and wear down. As I listened to the presentation I thought it was an interesting proposition to add performance into the design process. The building can be fine-tuned to maximize how well it lives after we are done with it. Good decisions made early in the process can be folded into design solutions that bear fruit far past our work on the building.

Since the awards submission deadline will have passed by our next issue of Forum this is the last you will have to read about our requests for participation in the Design and Service Awards programs. There can be good fun in putting your work out there or honoring someone who was done great things for architecture in Nevada. Sure, there's work involved with the submittals but we would like to see the greatest possible representation of the buildings in our state. In addition to honoring great design the programs are also a source of income for AIA Nevada. To be honest, since our jury costs are fixed, we benefit from more entries. Of course, the emphasis is on celebrating design and not the money. But the sweat you put out over which photos to include does have some measure of financial benefit. We encourage folks to re-enter past projects. The juries change every year, so it's truly a new process each time and you can be involved with minimal work. I know there are many readers of Forum who are not architects. If you partnered with one of the members on an outstanding interiors project, stunning urban design or unique collaborative process, call them and tell them to get it entered.

Thanks to everyone for your ongoing support of both local chapters and AIA Nevada!

FREE ENERGY CODE TRAINING

The Nevada State Office of Energy is providing four sessions focused on the Energy Codes. To register, contact Emily Nunez, Nevada State Office of Energy, at 775-687-1850 or email: ehnunez@energy.nv.gov. Sessions taught by Ken Baker, experienced instructor on the International Energy Conservation Code, and are registered for CEH's.

Sessions are scheduled in Reno and Las Vegas as follows:

Reno – July 10, 2012 Commercial Provisions of the 2009 IECC And
Reno – July 11, 2012 Residential Provisions of the 2009 IECC
6100 Neil Road – 8AM – 12PM and 1PM to 5PM each day

Las Vegas – July 24, 2012 Commercial Provisions of the 2009 IECC And
Las Vegas – July 25, 2012 – Residential Provisions of the 2009 IECC
6226 W. Sahara Avenue, Wengert Room, 8Am – 12PM and 1PM to 5PM each day

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**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE**
BRAD VAN WOERT, AIA

Something Borrowed - - I have always wondered how we, as such a creative lot, covet our ideas and tend to hold them inside our vest to the very last second. We then spring them on our clients or colleagues at that perfect "aha" moment - the Lone Ranger riding in to save the day on that strip

shopping center project that was going nowhere fast. Our ability to collaborate has shown mixed results in our profession, especially in the last 50 years or so, where a heavy dose of ego and a dash of glamour can get you on the cover of Architect Magazine. We are all legacy building to some extent, but it seems to be spiraling in the wrong direction of late, with all of us clamoring for a modicum of credit and a small pat on the back for the hard work we put in on the few projects we have. In the end, it would be sad to know that ideas have been held back for fear of not getting the proper credit for it or maybe the opportunity to use it on a more significant project. Creative ideas need to be shared at every level, by all parties big or small, to ensure a quality project each and every time. It's all about collaboration - getting everyone to the same table and jointly brainstorming ideas and concepts for the best possible result. Something borrowed from a team of big thinkers for a common goal is the key to success. I don't think I have ever stolen an idea, but I sure have borrowed a lot. Ideas from touring other buildings, talking to other designers, reading cool books, etc. Collaborating at all levels to get the best for us and our clients.

So --- AIA Northern Nevada is stepping out a little with our state conference this year. We are establishing a collaborative event that involves all the design disciplines coming together to share ideas and talk about creativity in a broader, more cohesive sense.

We have invited participation from urban planners, landscape architects, interior designers, graphic artists, along with us crazy architects, to put on an event that will allow us to share not only ideas but to share stories and experiences that enrich our lives and cultivate our design DNA. As you have heard, the conference is called DICE - Design is Innovation, Creativity, and Energy and it takes place on September 28th and 29th at the Nevada Museum of Art. The Design Awards program will again celebrate our state's best work and the Service Awards will honor our most accomplished professionals (and, yes, all with a boatload of continuing education credits). I am looking forward to a great couple of days where I can learn more than I thought I would, from those who I thought I couldn't.

Kumbaya.



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DICE: DESIGN IS INNOVATION CREATIVITY & ENERGY

WAN LEE CONE, ASSOC. AIA

Members of the AIA Northern Nevada board are again collaborating with design professionals of all disciplines in Northern Nevada to hold a Design Forum. This year's event has been recalibrated as DICE: Design is Innovation Creativity & Energy. It will be an event for members of multiple design organizations to earn CEUs and learn about design from

another perspective. The AIA Nevada Design Awards will also be incorporated as part of this event.

Last year's inaugural event featured keynote speaker **Steven Frykholm**, the creative director for Herman Miller. Local designers gave presentations on a wide range of topics in a "Slide Slam" format, and a chair design competition was held to showcase creativity and collaboration. D.I.C.E. promises to build on the success of last year's forum by involving more design professionals from various disciplines and presenting creative work in all forms of expression that should entertain and inspire both professionals and non-professionals.

Our mission is to advocate for good design and its positive effect on our community. Please contact us if you would like to be involved in contributing or participating in this event. Consider entering a design in the chair competition, contact us about participating in the Slide Slam or performing a creative piece of work, or simply attend and help spread the word about our event.

The event will be held on Friday, September 28 and Saturday, September 29, 2012 at the Nevada Museum of Art. We will let the community know when designers can enter this year's chair competition.

D.I.C.E. continues to celebrate and advocate the value of good design. Well-designed objects, images, and spaces can empower an individual, inspire the masses, and enrich a whole community.



AIA NORTHERN NEVADA ANNUAL DENNY ASKEW MEMORIAL GOLF TOURNAMENT

AIA Northern Nevada has their annual golf tournament scheduled for August 13th at the Montrêux Country Club located in Reno. Montrêux Golf is the only Jack Nicklaus Signature Design Golf Course in Northern Nevada. These 18 holes feature drops in elevation, quiet meandering creeks and towering pines. Keeping your eye on the ball may be the biggest challenge when playing a round of golf.

The early bird registration ends soon. After that time the entry fees and tee signs will increase. In addition to the early bird discount, AIANN members save on entry fees and tee signs. For more information, please contact Wan Lee Cone at wanlee.cone@gmail.com.

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AIA LAS VEGAS PRESIDENT'S MESSAGE JEFF ROBERTS, AIA

Growth

"You have to be willing to grow. Growth is different from something that happens to you: You produce it. You live it. The prerequisites for growth are the openness to experience events and the willingness to be changed by them." - Bruce Mau

I was recently fortunate to be able to spend a week with people from around the world that had come to Las Vegas to advance their individual academic and professional skills in various design fields. Of the 40 or so

people engaged, their age ranges spanned four decades, with backgrounds from first year design students to university professors, to firm principals. This group was as culturally diverse as the global population is today but all of them were drawn to the desert for an intense week of motivational lectures and graphic skills. During that week we shared stories, photos, and sketches of each of our unique backgrounds. We included personal interests and by the end of the week we had developed into a community of peers. Reflecting on the week and the lessons we learned, it all revolved around growth.

Growth and change are two things that are constant in our lives. The level of knowledge and personal growth in each of us is defined by numerous factors that have shaped our lives from birth to the present moment. Our growth is only limited by our own personal desire and inclination to be challenged. During the week of our workshop, I shared some of my personal views on the future of architecture and high-performance buildings as we are attempting to practice with some minor successes. The concept of buildings as living things is not new, but the practice model of viewing the award, design, construction, operation and use of a building as a living system seemed to be a new concept for my fellow participants. In turn I was, requested to write, publish and share the following conceptual process with the group. It is meant to be entertaining, thoughtful and purposefully in developing a shift in mind-set to ecological thinking of the greater built world.

This is not a fully resolved ecological concept, as most living things are always subject to growth and change, but it opens a door to thinking about our professional offerings in the field of architecture in the future. My own ecological thinking revolves around the idea that high performance buildings are similar to the human reproduction cycle. Neither is perfect, and yet it is the series of growth cycles, adjustments and development that eventually fine-tunes the systems to perfection, in addition to enhancing the greater societal contributions. I am always open and welcome insights, feedback, or thoughts into developing this concept on a deeper level.

Ecology - is the scientific study of the relations that living organisms have with respect to each other and their natural environment.

Living System

Maturing
Dating
Mating
Birth
Infancy
Childhood
Adulthood
Death
Rebirth

HP Building System

Client Research
Contract Negotiations
Design Phases
Construction
Flush out/Move in
Facility Operations
Effortless
Demolish
Repurposed

Accompanying Psychology

Hunting, Strategic, Attraction, Survival
Nervous, Apprehensive, Protective
Purposeful, Excited, Happy, Nesting
Challenged, Painful, Joyful, Support
Failure, Sleepless, Prideful, Attached
Exploring, Scared, Playful, Overwhelmed
Reliable, Sheltered, Functional
Aged, Depression, Un-reliable
Renewed, Historical, Spirit

This is meant to be a different lens through which to view the world and also a light-hearted bit of fun to some, but if you have been in a deep and meaningful relationship, look at it in comparison to your work. See if there is a relationship that makes sense to you. For those of you with children, I am sure you can see some overlap in these concepts. I am sure you can relate construction to giving birth. For those of you that have completed high performance buildings, tell me you have not seen some of these issues in your architecture and that you are not challenged by them today.

Growthwhat will you do with yours?

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SITES AND THE CITY TOURS

Take a behind the scenes look at the many new projects underway in Las Vegas. All of these projects aspire to reawaken and revitalize Southern Nevada.

Get a first hand look at these projects and sites, and learn about the approach, elements and technologies used in the design. Tours will include Continuing Education Hour Credits (CEHs will vary based on length of tour.)

These tours are being organized by AIA Las Vegas as an opportunity to educate the public about the profession of architecture and inform AIA members about significant projects in the Las Vegas area. Each tour will be limited to a specific number of attendees to ensure that everyone gets the most out of the experience.

Contact Kelly Lavigne at AIA LV if you would like to sponsor this tour or have a project you would like to suggest for a future tour - klavigne@aianeveda.org or 702.895.0936.



Lower Colorado Regional Office Green Building July 26th – 3:00PM

TATE SNYDER KIMSEY ARCHITECTS is providing a tour of their new Green Building located on the site formerly owned by the Bureau of Mines. The Bureau of Mines campus housed several buildings used to extract and process metals from locally mined ore. The new Green Building inhabits a portion of the campus formerly occupied by an Electrolytic Manganese Pilot Plant and an Ore Dressing Pilot Plant. The campus also includes two buildings that fall within the boundaries of the Boulder City Historic District, one of which is a metal building originally built in 1931 for Six Companies, Inc. that was used as a repair garage during the construction of Hoover Dam.

The new 49,000 square-foot, two-story office building draws on precedents from the historic buildings on the Date Street Complex, now owned and managed by the Bureau of Reclamation, to create a modern building that is responsible to environmental influences, respectful of the historic neighborhoods around it, and that provides a comfortable, healthy work environment for multiple departments from the Bureau of Reclamation.

The new Green Building is a candidate for LEED Platinum level certification and was the Bureau of Reclamation's first Design/Build project. The final phase of the project will incorporate a 135kW solar farm, making the building a net-zero energy building.

Tickets are \$10 for AIA members and AIAS students. \$20 for guests and non-AIAS Students. You can purchase tickets online [here](#). Attendees will be emailed parking and meet-up instructions a few days prior to the tour. Tickets are non-transferable. Please plan to arrive on time. If you do not arrive on time you may miss the tour and will not be reimbursed the cost of the ticket. All Sites and the City Tours are registered for AIA C.E. credits.



The Heritage Park Tour Thursday, August 2nd – 10:00AM 310 S. Racetrack Road (at Burkholder Blvd.) Henderson, NV

Heritage park is a 160-acre master-planned park in Henderson. The Senior Facility and Aquatic Complex are part of Phase 1, completed in January 2010. The previous indoor competition pool had been closed and demolished in 2006, and there was a need for a new pool for use by competitive teams and schools, and the senior population desired a therapy pool close to their new facility.

Heritage park Aquatic Complex (A LEED Gold project) features two indoor pools and is open year round to serve people in the community of all ages. The competitive/lap pool has fourteen 25-yard lanes, and a depth ranging from 3.5 feet to 13 feet. The pool is designed to meet U.S. Swimming and Nevada Interscholastic Athletics Association (NIAA) standards as well as diving, synchronized swimming and water polo standards. It is designed for competitive use at all levels and also serves Clark County School District high school swim teams. A second warm water pool includes four 25-yard lanes and ranges in depth up to 4 feet. It is equipped with stair entries, seating/teaching shelf, and ramp entry, making it ideal for instructional and therapeutic needs. Additional amenities of the aquatic facility include: ADA accessible lifts, classrooms, four family lockers rooms, timing and scoring systems, shallow lanes for water walking, spectator seating for 600 and two sets of full locker rooms for facility users.

Tickets are \$10 for AIA members and AIAS students. \$20 for guests and non-AIAS Students. You can purchase tickets online [here](#). Attendees will be emailed parking and meet-up instructions a few days prior to the tour. Tickets are non-transferable. Please plan to arrive on time. If you do not arrive on time you may miss the tour and will not be reimbursed the cost of the ticket. All Sites and the City Tours are registered for AIA C.E. credits.



SEPTEMBER MEMBER MEETING BACK TO SCHOOL – TWO SESSIONS

Our September meeting gives you a chance to re-visit the School of Architecture and catch a couple of classes that will do you good. Our meeting will be held on Wednesday, September 19th, as a kind of "welcome back to school" program for the students and an opportunity for AIA members to re-connect with the school, faculty and programs.

By special arrangement we're offering two programs, (both registered for AIA C.E. credits.)

The first begins at 3:00PM in the lecture hall and is a brief workshop on the history of the legal aspects of architectural practice, specifically for emerging professionals – students, interns, associates and young architects...as well as senior members who will recall the subject matter and may have experiences of their own to contribute. The session is called **"Anti-Trust: What Happened and Why You Need to Know About It"**, and it is being presented by **JAY STEPHENS, ESQ.** Chief Counsel for the American Institute of Architects.

The second session is a condensed version of the much acclaimed introductory course for first year architecture students. **"Holistic Architecture"** -- an invigorating explanation of what architecture is and should be presented by **RAY LUCCHESI, AIA** and **JEFF ROBERTS, AIA.**

Watch for special instructions regarding parking on campus. You can RSVP online [here](#). See you there.



LEARN ABOUT / TURN ABOUT PRODUCT SHOW

Once again this year, AIA Las Vegas is hosting a Product Show providing THREE great marketing opportunities for our Allied Members. Scheduled for Wed, October 17th at the Historic Fifth Street School, Exhibitors will want to secure booth space,

schedule a C.E. class, and attend the "Turn About" lunch with the design decision makers. Here's how to make the most of this triple opportunity!

One – Secure your booth space now, limited to the first 40 Exhibitors (only 7 remaining). All premium spaces - \$500 each – 8' x 6' space, pipe & drape, skirting, identification sign, table and 2 chairs, PLUS advance promotions, your giveaways at the event, food & beverage stations and \$3,000 in CASH prizes. Product Show from 4PM to 8PM.

Two – Offer a "Learn About" Experience - provide an AIA Registered Continuing Education Class. Only 5 class times available so hurry, secure yours today. \$300 (Exhibitors Only)

Three – The "Turn About" – where firm principals and key decision-makers will be in the booths and you get "Face to Face" Time with each of them – 11:00AM – 1:00PM. Tell them about your product or service, schedule your next meeting or demonstration in their office...and have lunch! What a turn-about! \$200 (Exhibitors Only)

[Click here for complete information and registration](#)



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AIA LV RSVP POLICY

- **Everyone MUST RSVP online at www.aialasvegas.org/Events/Calendar** – prior to the cut-off date, which is usually two days before the event. When you RSVP you will receive a confirmation email.
- AIA Members must RSVP (two days prior to the event) and there is usually no charge for attending the meeting.
- Non-Members and Guests must RSVP (two days prior to the event) and pay the guest fee.
- Students and Faculty from UNLV must RSVP (two days prior to the event).
 - If you are a member of AIAS, there is no guest fee but you must RSVP
 - If you are not a member of AIAS, you must pay the guest fee when you RSVP
- AIA Members / Non-Members / Students - If you do not RSVP and you simply show up for the meeting (without your confirmation) you will be charged the guest fee at the door.
- AIA Members / Non-members / Students – If you RSVP and then find that you can't make it, please call and cancel your RSVP – **otherwise you will be charged the guest fee as a "no show"**.
- Guest fees for meetings and events range upwards from \$20 depending on the event.

Please help us provide successful, economical meetings and events. Please RSVP before the deadline date. It will help us all to enjoy our meetings and events and will save money for the Chapter too.

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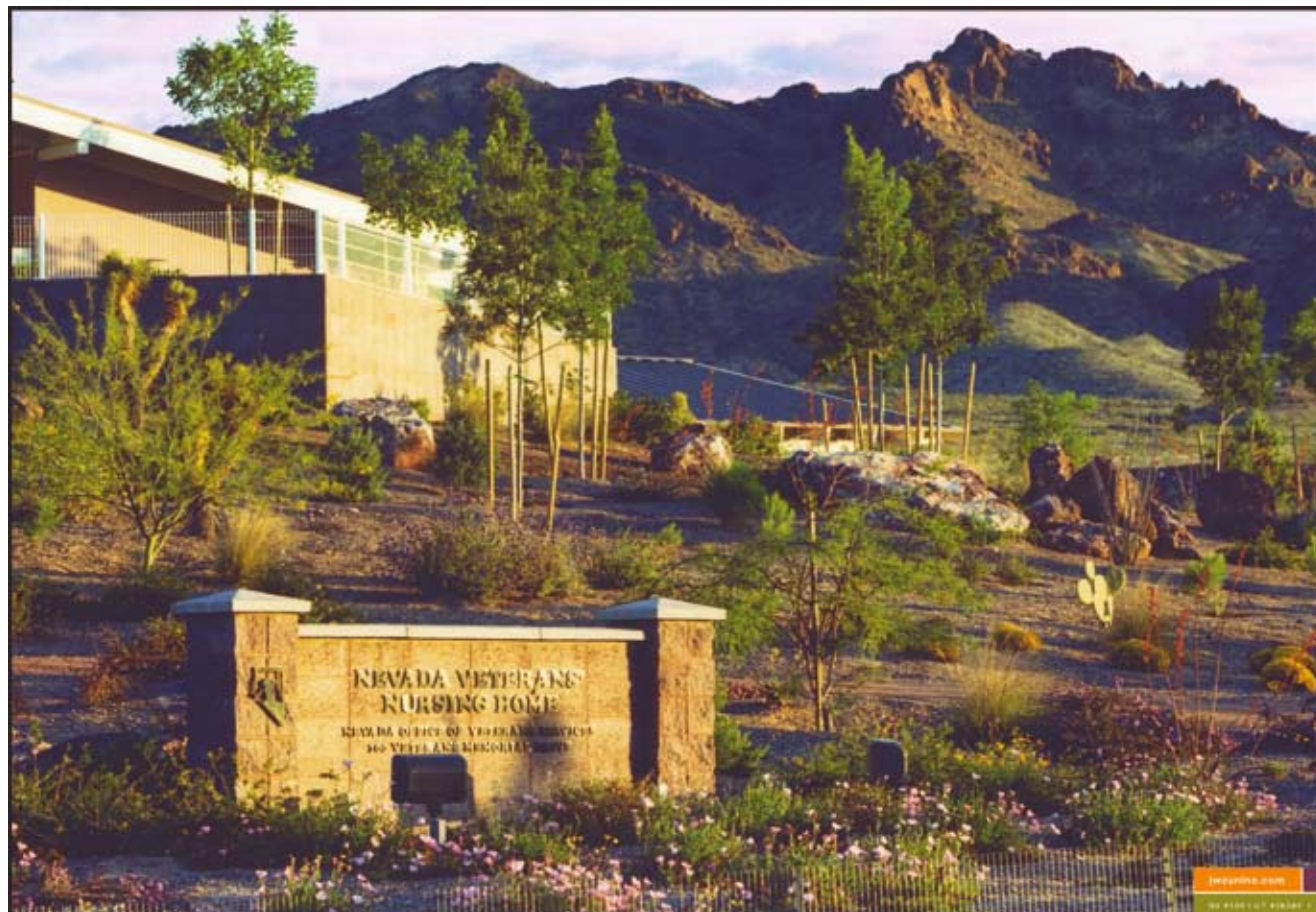


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LEADERSHIP IN 2013 ELECTION TO THE AIA LV BOARD

Nominations for service on the 2013 Board of Directors are now being taken and this is one of the most important contributions a

member can make. AIA Las Vegas has a "working" Board that is actively involved in setting policy and goals, generating revenue, representing all AIA members and guiding the future of the chapter.

The following positions are open for nominations:

- President-elect, 2014 President
Nominees must be current architect members of the AIA Las Vegas Board of Directors, and must commit to service as President-elect, President and Past President.
- 2 Director Positions are Available for service from January 2013 to December 2015
Directors are dedicated to enhancing and protecting the profession of architecture; setting policy and goals for the Chapter; fundraising, and representing all AIA Members. Directors must be members in good standing of the Chapter and must commit to the time and duties required for service on the board.
- Allied Director to serve from January 2013 to December 2015
The Allied Director is dedicated to supporting the Chapter, and representing the Allied members. The Allied Director must be a member in good standing of the Chapter and must commit to the time and duties required for service on the board in representing the Allied members of the Chapter.

The Official Ballot will be emailed to each AIA Architect and Associate member in good standing, in July.

Ballot will include statements and photos of the candidates for each office. Ballots are due in August.

Results of the election will be announced in September. Newly elected board members will take office January 1, 2013.



DEBI RAFFI LEAVING AIA

Debi Raffi, Communications Director for AIA Las Vegas and AIA Nevada for the last eight years, has resigned in order to accept a new position with the Henderson Chamber of Commerce. Deb has been a great asset to the Chapter in providing programs, events and member services, and will be missed greatly. We wish her well and continued success in her career.



SUPPORT AIA ALLIED MEMBERS

If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

A full listing of all Allied Members is available online at www.aialasvegas.org under Publications, Directory & Resource Guide. Refer to this list anytime you need a consultant, manufacturer, vendor, product or service.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.

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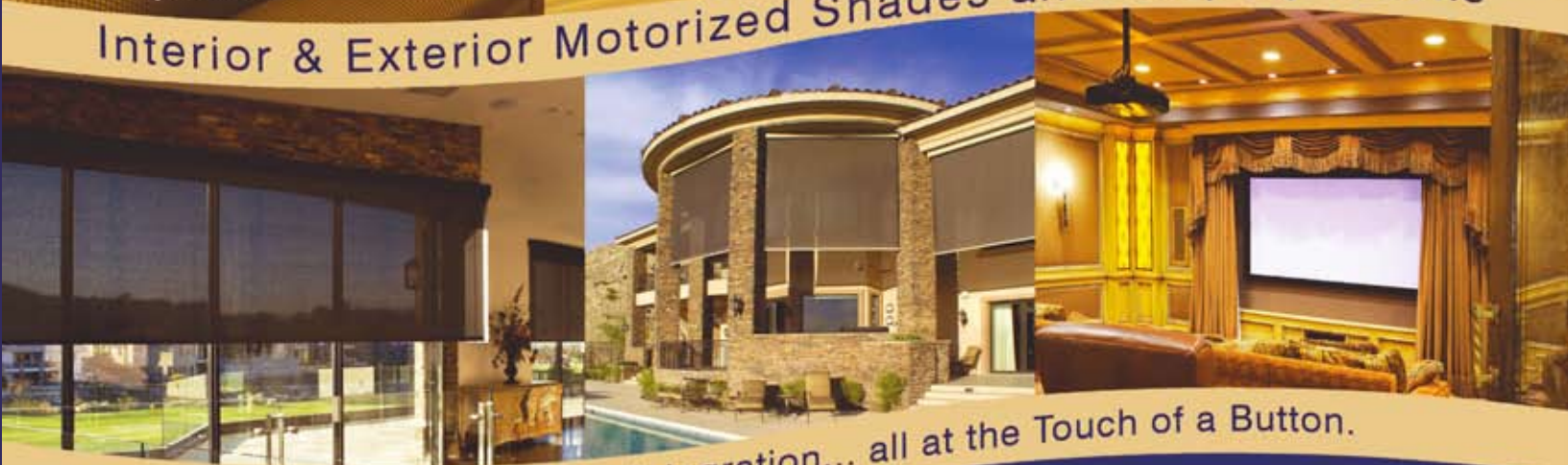
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CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, November 8 – "Tile Council of North America 2011 Handbook Changes" Presented by Dale Roberts of Custom Building Products - Registered for 1 CE/HSW – Location TBA

Please note: **There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of \$30.**

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?

AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits.

Continuing Education programs can be offered as seminars, panel discussions, demonstrations, lectures or workshops.

You have two options when it comes to planning your AIA Las Vegas CE Luncheon:

Option 1 | \$500

Program Management

- Registration of the Program if required
- Receipt and Management of RSVP's and Sign-In at lunch
- Provider receives a hard copy list of all attendees

Promotion of the Program to AIA Members

- Inclusion on AIA Website Calendar with a link to your company website
- Email Notices with a link to your company website
- Newsletter Notices

Option 2 | \$1,300

All of the above items (**Program Management** and **Promotion of the Program to AIA Members**) **PLUS - Location & Lunch:**

These programs are held in the Auditorium at the Historic Fifth Street School (located at 401 S. 4th St., Las Vegas, NV. 89101. Parking lot is on the NE corner of Clark and 4th Streets.) and a lunch will be provided. AIA Las Vegas will also provide most A/V equipment (ie: projector, sound and screen.) Speaker must bring their own laptop if needed and have their program available on a disc or memory stick as a back-up in case their laptop is not compatible with the equipment at the school.

If you would like more information on scheduling a CE Presentation, please contact Kelly Lavigne at 702.895.0936.



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UNLV SCHOOL OF ARCHITECTURE

DAVID BAIRD, AIA
DIRECTOR, UNLV SOA

Summer is in full swing and we are getting things in place for the fall semester. We will be launching a new "first year experience" course. This innovative course will be taught by a interdisciplinary team of faculty and local professionals and led by **RAY LUCCHESI, AIA** and **JEFF ROBERTS,**

AIA. The course will be open to all UNLV students and will introduce them to the world through the lens of design with an ecological mindset. Our desire is to have this course serve as an introduction to design for our students but also serve a tool to educate the broader campus and community about what we do. We anticipate 400 students will be taking this course next year.

The Solar Decathlon Student Team is working through the summer. They are finalizing the schematic design, developing websites, examining budgets and schedules. We are looking to add to our list of partners that are supporting this effort. It is truly an honor to participate in this competition and this project will put UNLV, Las Vegas and Nevada on an international stage. If you followed this bi-annual competition in the past you know that the projects have impact well beyond the competition. If you have an interest in supporting this effort please contact **ANNE MULLOY** at the UNLV Foundation anne.mulloy@unlv.edu or by phone 702-895-4292.

We are also working around work crews this summer. We have several projects in progress that are scheduled to be complete for next fall. Projects include the upgrade of three classrooms with raised floor, new furniture and teaching technology, the creation of a metal shop, new security systems, more smart screens and a video wall that can be used for student presentations. We are looking forward to the students coming back in the fall and being able to use the new equipment.

We also want to announce the passing of **RICHARD BECKMAN** a former professor of architecture at UNLV. Although I never met Richard, I spoke with him on the phone and know he had a great impact on so many of our students. We celebrate his life and accomplishments as our thoughts go out to his family and friends.

For more information please visit the SoA facebook page!



FREE MEMBERSHIP FOR RECENT GRADS

Did you know that the AIA offers free membership to new graduates? In order to take advantage of the new graduate offer, you must have graduated within the past 18 months with a professional degree in architecture from an accredited school of architecture.

[Download an AIA New-Graduates membership form](#)



IN MEMORIAM

Architecture is a vast field encompassing the disciplines of art, science, and engineering. It forces one to confront issues of social, economic, and general wellbeing. While the physicality of architecture is constant and defined, the implications are far-reaching and somewhat vague. It is in this ambiguity that the art of architecture finds its purpose. A successful architect embodies the principles of integrity,

benevolence, truth, honor, respect, and character. These principles were the foundation of Richard Beckman. It is with a heavy heart that we have to pass along the news of his passing. Richard passed peacefully, surrounded by his family on the morning of Sunday June 17, 2012. His impact on the local architecture community cannot be quantified. He inspired generations of students, always expecting more from them than they expected of themselves. He pushed all of us to be better people, better friends, and better architects. The values he imparted to those he touched will carry on in his memory. The Las Vegas architecture community was better because of him and he has left a void that will not be easily filled.

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WESTERN MOUNTAIN REGION HONOR AWARDS

CALL FOR NOMINATIONS

The WMR Honor Awards recognizes significant achievements by AIA members and allies who share the common cause of creating an excellent built environment.

Nominations and submittals are accepted in the following categories:

Silver Medal Award – This is the highest honor presented by the Western Mountain Region. The Silver Medal recognizes an individual who has made significant contributions to the Institute, the profession and the citizens of the Western Mountain Region, their community and who has transcended local boundaries in making these contributions.

Young Architect Award – This award recognizes these individuals who at an early stage of their architectural career, have shown exceptional leadership in design, education and service to the profession.

Architecture Firm Award – This award recognizes the continuing collaboration among individuals in the firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the Institute, the profession and their community, and have transcended their local boundaries in making these contributions.

Award of Distinction– This award recognizes those individuals and organizations outside of the AIA membership category of Architect, who have recorded, illustrated or contributed to a better understanding and interpretation of awareness of architecture in the Western Mountain Region.

The 25 Year Award – This award recognizes a built structure that significantly influenced design and lifestyle in the Western Mountain Region.

To enter a nomination for any one (or all) of the categories please complete the [Nominee Information Form](#) and submit it along with payment of \$75 per entry, to Randy Lavigne, Hon. AIA, AIA Nevada, rlavigne@aianeveda.org. Make checks payable to AIA Western Mountain Region. Nomination Information Forms, Fees and submittals are to be sent to:

Western Mountain Region Honor Awards
c/o Randy Lavigne, Hon. AIA
AIA Nevada
401 S. Fourth Street, Suite 175, Las Vegas, NV 89101
702-895-0936 rlavigne@aianeveda.org

Nomination Forms and fees are due on July 9, 2012. Submittals are due on August 9, 2012. The jury will meet in August and the entrants will be notified by August 22. Honor Awards will be announced on Friday, October 12 in Tucson, AZ, in conjunction with the 2012 WMR Mega-Conference at Ventana Canyon Resort.

[Download the Submittal Instructions](#) here. Templates for each category will soon be available on the www.wmr.org website.



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HELP TO ESTABLISH A UNIFIED VOICE FOR AIA

RUSS DAVIDSON, AIA

2012 CHAIR OF THE BOARD ADVOCACY COMMITTEE

Please help us to better help you! The Institute is initiating a first-ever survey to collect key relationship information relative to architects and lawmakers to help organize and strengthen state and federal advocacy efforts. While every state grapples with different legislative issues, one common thread to success is a unified voice – at both the grassroots and grass-tops (personal relationship) levels. Once compiled, the AIA State and Local Relations team will provide reports to each state component to use in building their efforts to (1) stave off encroachments into architectural practice by other groups, (2) protect qualifications-based selection (3) maintain and refine appropriate project delivery methods and (4) advance the business interests of the architectural profession.

Please take a few minutes right now to provide us with information that is guaranteed to make a difference in your state. As an extra incentive, and because we value your time, by completing this survey you will be entered into a drawing for 3 prizes: gift cards each valued at \$25 for purchases at Starbucks and Apple stores. The deadline for completing the survey is short. We're hoping you can find 3 minutes to complete the survey by the end of this week (Friday, June 8th).

To complete the 3-minute survey, click [here](#). After you log in using your AIA account username and password, you will click on the "Learn More" button under "Legislator Survey." Your home address should already be entered for you. Confirm that the address is correct then click "Search" to find your elected officials. From there you will be able to enter relationship information with an easy drop-down menu for each of your government representatives. If you've forgotten your password, don't fret, you can easily click "forgot my password" and the password will be immediately sent to your email address to complete your log in. This type of initiative is what many of you have requested from our National Component so please take a few minutes of your valuable time for this survey.



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AIA NORTHERN NEVADA EVENTS

JULY

11
AIANN Executive Board Meeting

AUG

9
Q3 Lunch
Location TBD

13
Denny Askew Memorial Golf Tournament

AIA LAS VEGAS EVENTS

JULY

4
Independence Day

10
AIA LV Board Meeting

19
AIA NV Ex Com Meeting

AUG

14
AIA LV Board Meeting

16
AIA NV Ex Com Meeting

AIA Nevada Service Award
Submittals Due

23
AIA Nevada Design Award
Submittals Due